Vertige
Ref. VRC300

ANALOG WAY®
Pioneer in Analog, Leader in Digital

Premium show controller for large events/multi-venues: Expand your processing potential to satisfy needs of the ever increasing pixel spaces requirements!

Powerful ergonomics

The Vertige™ is a premium show controller designed to manage large events and multi-venues with ease, reactivity and comfort. With its advanced functions and powerful ergonomics, including a large tactile screen and a combination of fixed and user-definable keys, the Vertige™ offers an efficient, real feel show management system.

Simplified show programming

The Vertige™ includes unique features to efficiently create and manage the screens, sources, layers and presets. The integrated macro editor allows operators to build custom show control desk to trigger cues and sequences or to execute perfectly timed transitions and complex effects.

Extensive device support

Vertige™ brings expandability into the world of video processing and seamless switching: Designed to control an extensive range of devices, from Analog Way image processors to upstream matrix routers, PTZ cameras and media servers, the Vertige™ offers a true system-wide control from a single console!

Scalable for larger events

The Vertige™ can control lots of LiveCore™ chassis to create a large ecosystem of Analog Way processing, scaled to any size you need, from smaller live events to sophisticated multi-screen configurations with up to 96 AV outputs and hundreds of PIPs.

To control the following image processors

▶ **ASC4806-4K-PL:** Ascender 48 - 4K - PL*
▶ **ASC3204-4K-PL:** Ascender 32 - 4K - PL*
▶ **ASC1602-4K:** Ascender 16 - 4K*
▶ **NXT1604-4K:** NeXtage 16 - 4K*
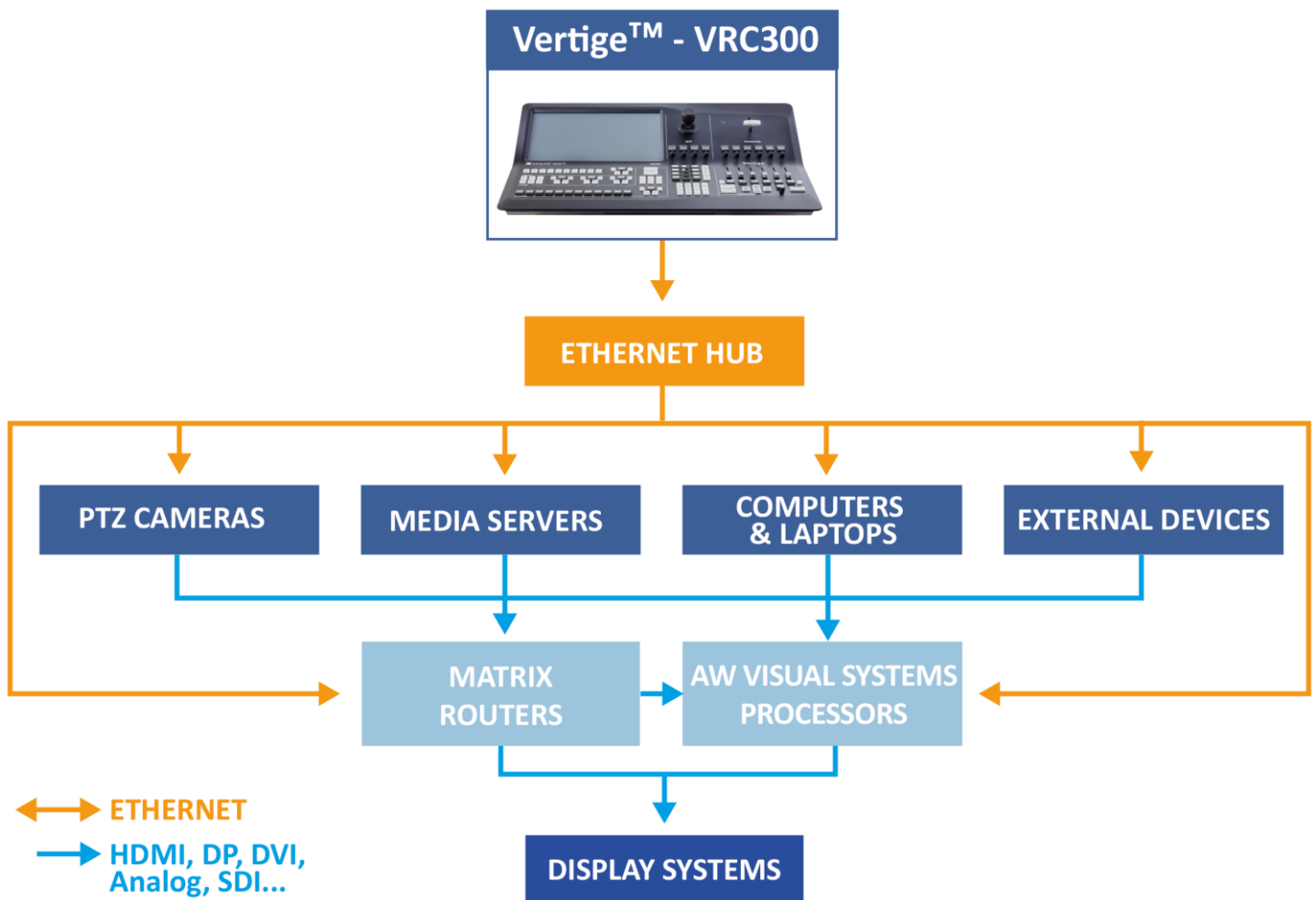▶ **NXT0802-4K:** NeXtage 08 - 4K*
*Non-4K and non-PL units are supported
▶ **Midra™ series & VIO 4K™:** Standard features only

Vertige™ at a glance

▶ Remote and/or sequenced control of multiple Analog Way image processors
▶ Control 3rd party devices (matrix routers, media servers, PTZ cameras…)
▶ Large tactile screen for ease of setup and configuration
▶ T-BAR, joystick and faders dedicated to layer edition and screen transition
▶ Keys, including LCD contextual keys, for ease of selection, control and edition
▶ Rugged design for touring applications
▶ AMX and Crestron drivers supplied

KEY FEATURES

Heavy-duty design	TFT touch screen, 15.6" (39.62 cm)
Full control over the LiveCore™ series image processors (up to 24 chassis)	4 x rear USB port and 1 x front USB port
Manages up to 96 video outputs and up to 576 layers (192+ Megapixels)	11 rotary encoders for accurate parameter values adjustment
Matrix switch control	46 contextual buttons with customizable LCD labels
Network commands for media servers, PTZ cameras …	6 sliders for individual screen transition
Built-in macro/sequence editor	2 separate gigabit Ethernet network interface connections
Up to 200 layout presets	T-Bar for smooth manually controlled transitions
Offline programming and show versioning	External pointing device and QUERTY Keyboards supported over USB
TCP API for remote control - AMX and Crestron drivers supplied	Redundant Power Supply
Three-axis joystick for easy and fast PIP sizing/positioning	Also available in 2RU rackmount (Rackmount Control Unit)

Dimension
▶ D 20.0'' x W 29.2'' x H 7.9''
▶ D 510 mm x W 740 mm x H 200 mm

Weight
▶ 15 kg
▶ 42.77 lbs

Power Supply
▶ Dual Internal, universal, automatic 100-240 VAC; 50/60 Hz, 2.5A (90W) (UL, CSA, GS, CE) On/Off power switch
▶ Fuse (Cartridge 5x20 4A Fast 250VAC)

Supplied with
▶ 2 x Power supply cord
▶ 1 x User Manual (PDF)*
▶ 1 x Quick Start Guide*

Warranty
3-year warranty on parts and labor back to factory

*All technical specifications and videos are available on
www.analogway.com

ⓘ Specifications subject to change without prior notice

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